

To The House of Representatives

I am a 20 year Michigan entrepreneur, that owned and operated a chain of magazines throughout the Midwest. We grew at an average of 13% a year for 17 straight years until the financial meltdown of fall 2008 ended the industry we served.

Since 2009 I have acted in over 40 films of all nature. In 2010 I Co-Produced my first feature film that was released this past October. You can rent it at Family Video, buy it on Amazon.com or other retail outlets.

In 2011 I had 3 feature films we were brining to market before Michigan's film industry was ended.

I as a midlife career changing entrepreneur I am not the only story. The vast majority of my partners on these projects are in their twenties and recent film school graduates of Grand Valley State University and Compass Film Academy.

Film is an industry that employees and gives opportunity equally to the young, midlife and old. If you have the talent, the energy and the desire, age and other issues that could hold you back in normal world jobs are irrelevant.

I just worked with Michigan native Sam Rami on Oz at Raleigh Studios. Sam was once a 19 year old kid that put on a suit for the first time, bought a briefcase, and talked a lot of doctors and dentists into investing \$90,000 in his first film *The Evil Dead*.

My first film in stores now is *Zombie Apocalypse Redemption*.

How many Sam Rami's are out there? Do we want them staying in Michigan?



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